

- Masonry walls
- Color schemes indicative of stone and masonry construction

**Theme: Minimal Traditional**



**Example of the Minimal Traditional style: 335 W. 6<sup>th</sup> Street.**

Minimal Traditional style is a simple residential style historically designed to meet the demand for quick and affordable housing. It first evolved in the 1930s during the Great Depression and continued with increasing vigor in the post-World War II period. The appeal of the style was maximized in the postwar era, as it fit the mold for houses seeking Federal Housing Administration (FHA) financing. As outlined in the FHA's bulletin, *Principles for Planning Small Houses*, as well as in pattern books, the Minimal Traditional style is characterized by its modest size and simplicity in massing and decorative details. Approved embellishments included porches, bay windows, platform steps, and paneled front doors.

Character-defining features of the Minimal Traditional style include:

- Small, typically one-story height
- Simple massing
- Low-pitched, hipped, side-gable, or gable-and-wing roof
- Double-hung windows
- Minimal ornamentation and architectural features, but relating to Tudor, Colonial Revival, or Ranch styles where applied